The keys are his sanctuary

A lauded pianist explores faith in his first novel

BY RICK SCOTT

Call it the British-born pianist's conversion, or call it his baptism. Stephen Hough has come to believe in God. Hough, who grew up in a Northern Ireland Catholic family, has always been religious, but he says he was never particularly religious until recently. Now, Hough says, he sees the world differently.

"The experience has been transformative," says Hough, who recently released his first novel, "The Keys Are His Sanctuary." He says the experience has been transformative and that it has changed his perspective on the world.


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"I think the experience has been transformative," says Hough. "It's a beautiful book."

For more information on Stephen Hough and his novel, visit the website at www.stephenhough.com.

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Radical pulsating patterns of life

BY DAVID PANAL

Just after impressionism, some painters found that art was getting a bit too high-minded. Postimpressionists such as Paul Cézanne and Paul Signac strove to make painting more scientific. They aimed colors in their works, and they tried to make their paintings more realistic. This approach was called pointillism.

Today, Xavier Jane takes his experiment further. At Parochial Hove, in London, he is using pointillism to create paintings that are not only realistic but also beautiful. His paintings include scenes of city life, landscapes, and portraits.

Jane's approach is called "two." It is a technique for painting that is similar to pointillism, but it is more abstract.

Jane's work is in the tradition of the Impressionists, who painted with a broad, brushy technique. However, he is using a more precise technique, which he calls "two." He says that his approach allows him to create paintings that are more realistic and more beautiful.

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