

An evening at Westminster Abbey

SONGS OF INNOCENCE & EXPERIENCE

2007 sees the 250th anniversary of the birth of the visionary artist and poet, William Blake. As part of the celebrations, Westminster Abbey is mounting a special evening of music and poetry on Tuesday 10 July at 1900.

The programme is based around award-winning British actor Simon Callow's personal selection of poetry by Blake and ends with an opportunity for all present to sing Parry's rousing setting of Blake's *Jerusalem* to the accompaniment of the magnificent Abbey organ.

The music also includes John Tavener's beautiful *The Lamb*, the world première of Stephen Hough's *Mass of Innocence and Experience* (combining the words of the Mass with the poetry of Blake) for choir and organ, and a new Blake setting, *Holy Thursday*, by the young American composer James Lavino.

The leading British tenor James Gilchrist, together with Nicholas Daniel (oboe), will perform Vaughan Williams' haunting *Ten Blake Songs*.

For holders of VIP tickets, the concert is followed by a champagne and canapé reception in the Abbey's historic East Cloister.

In association with:



THE POETRY SOCIETY

www.westminster-abbey.org

Tickets:

* £40*, £20, £16, £12

VIP ticket which includes post-concert champagne reception in the Abbey Cloisters – limited availability

Box Office:

St. John's, Smith Square,
London SW1P 3HA

Online: www.sjss.org.uk

Tel: 020 7222 1061

Mastercard, Visa and
Maestro accepted

Tickets also available from
Westminster Abbey Shop and on
the door (doors open at 1815)



SONGS OF INNOCENCE & EXPERIENCE

A celebration of William Blake in words and music

Tuesday 10 July at 1900

Simon Callow *reader*

James Gilchrist *tenor*

Nicholas Daniel *oboe*

The Choir of Westminster Abbey

Robert Quinney *organ*

James O'Donnell *director*

Supported by RBS:

